

## Jesse: Drugs Sap Your Strength

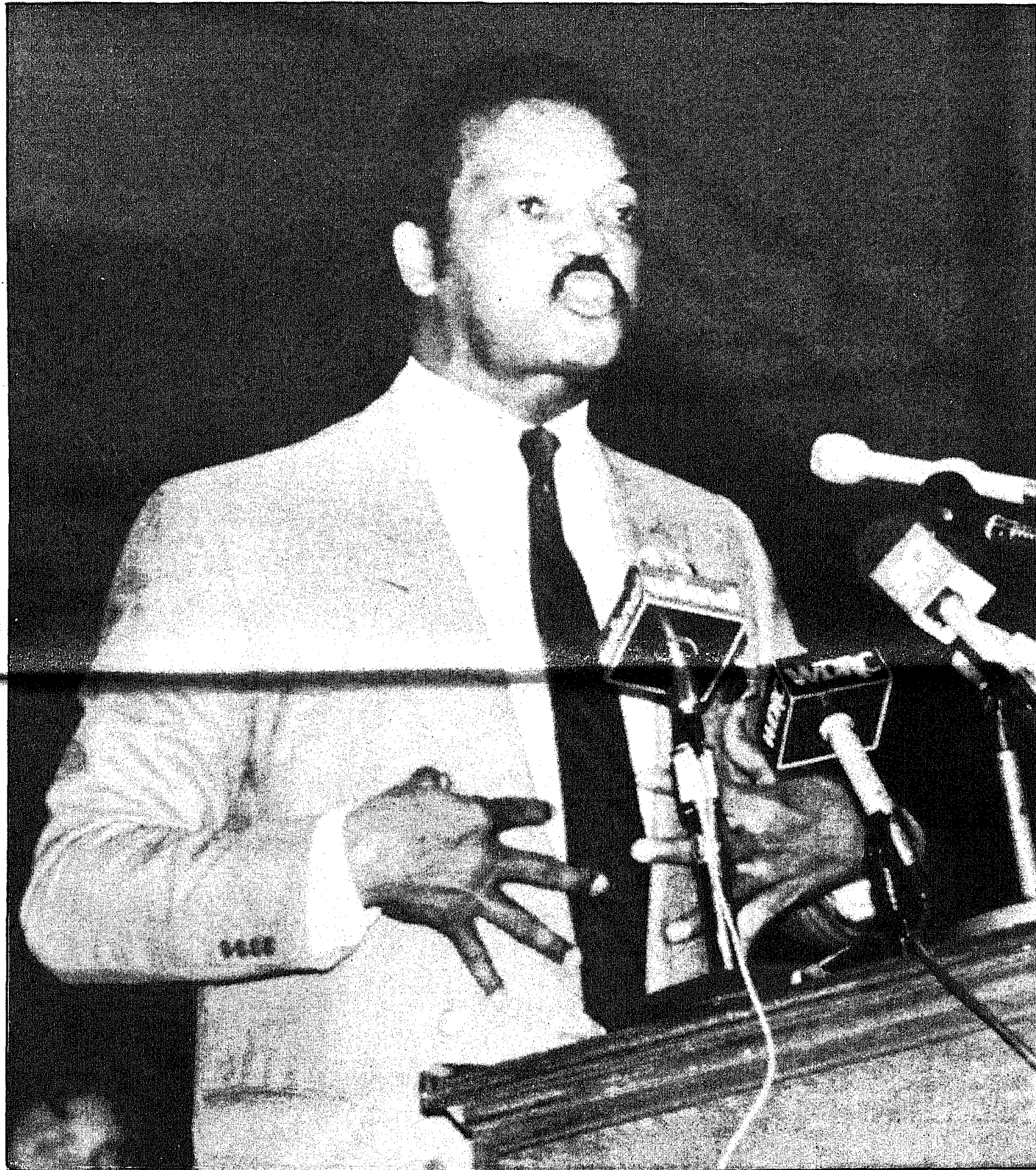


photo by John Shiffman

by Christina M. Gonzalez  
World Outlook Editor

The Reverend Jesse Jackson spoke to a crowd of 1,500 Trinity students in Ferris Athletic Center last Thursday. His lecture, entitled "Drugs and Youth" was co-sponsored by the Trinity Women's Center, Trinity Coalition of Blacks and Trinity Coalition of Black Women.

Jackson covered a wide variety of subjects as he addressed an enthusiastic crowd and television cameras from all three networks.

He emphasized that students could make a difference, saying, "our generation must choose negotiation over confrontation. Given the changes of this world we must talk it out, not fight it out."

Jackson, a former Democratic presidential candidate spoke of the hundreds of thousands of starving people in Africa. He told the students of Trinity, "we must be a sharing generation. We must serve the world. The emphasis must not be on me or mine about ours."

The student rallies against apartheid that have been taking place across the nation were the beginning of Jackson's next topic. He urged students to realize that "South Africa doesn't stand as an island."

It is the United States who is "the number one investor in South Africa not the Soviet Union," said Jackson. He referred to this situation as the "hypocrisy of democracy."

He received another round of applause when he paralleled the horrors of wartime Germany and apartheid in South Africa.

Jackson spoke forcefully as he said, "This America that rejected the Third Reich in 1945 must reject the Fourth Reich in South Africa in 1985."

Jackson insisted that we must put "ethics over economics" and withdraw all investments from South Africa. For we are all "really one race, the human race."

Jackson addressed poverty in the United States, saying, "whether black, yellow, white or brown, hunger hurts."

He told the crowd, "we must close the gap between the urban malnourished and the rural poor." To do this Jackson emphasized that we must put "grain not missiles in our silos."

"This generation must demand a change", Rev. Jackson shouted.

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## S G A Reverses Decision On ConnPIRG Funding

by Ellen Garrity  
News Editor

The SGA voted to accept a contract for funding proposed by ConnPIRG at last Tuesday's SGA meeting. Under the ConnPIRG contract, the organization will receive funds through a refundable fee system. Last week's decision brought an end to a six-month-long debate over the method of funding for ConnPIRG.

ConnPIRG's agreement with SGA will enable students to receive a \$3 refund each semester if they do not want to support ConnPIRG's activities. A referendum of the student body will be held in April 1986. There will one question on the ballot: "Do you

support the ConnPIRG refundable fee?" The contract will be renewed for the 1986-87 year if a majority of those voting answer "yes."

ConnPIRG's contract was discussed simultaneously with Steering Board's proposal for funding ConnPIRG through a positive check-off method. If the positive check-off method were adopted, students would decide during the summer whether they wanted to fund ConnPIRG.

Chris Imrey pointed out that most parents handle the payment of bills; thus, students would not have that much input on whether or not a portion of their Student Activity Fee goes to ConnPIRG.

Four constitutional amendments were made at last Tuesday's meeting:

**Article V Section 1 (j)**  
The president shall elect a parlia-

mentarian and all provisional chairmen of committees except Budget and TCAC.

**Article X Section 5 (f)**  
The Transportation committee be chaired by the Transportation chairman, include the vice president as a non-voting member.

**Article IV Section 3 (b)**  
Remove "a designated member of the Treasurer's office."

**Article V Section 8 (f)**  
Remove "shall receive monetary compensation for his/her service as an amount set by the Steering Board."

The position of Faculty Liaison was also removed from the Constitution.

Another proposed amendment was withdrawn:

**Article X Section 2 (c)**  
The Steering Board...shall consist of the officers of the SGA, two

members from the SGA and two members elected at-large.

Committee reports and discussion of the bookstore amendment and the Alcohol Policy Committee

were postponed until this evening's meeting.

The next SGA meeting will be held this evening at 9:30 in Hamlin Hall.



### INSIDE:

**Men's Lacrosse Scores Two Major Upsets, see page 12**

**Romancing the Forties Reviewed, see Arts, page 8**

# ANNOUNCEMENTS

## Noteworthy

### Today April 23, 1985

#### Afro-Am Women

Grace Jordan McFadden, Assoc. Professor of History at the University of South Carolina, will discuss *Oral History and Afro-American Women* at 8pm in the New Lounge. The lecture is part of the Gender, Culture and Education series and is sponsored by Educational Studies, Trinity Women's Center, Women's Studies Program, MCC, American Studies, ICS, History Department, and Women's Research Institute, Hartford College for Women.

#### Fashion Show

Wanted: Trinity men and women to model for spring fashion show featuring items from Papagallo's, Langley's, The Weathervane, Caren Charles and The Pavillion. Sponsored by the Women's Center. Sign up by April 25th! **Contact:** Box 1385 or ext 459

#### New Course

College Course 105 *Society and the Computer* will be offered for the first time next Fall. It is a study of the effect of the computer on modern society and of the increasing effect of societal concerns on the use of computers. The cultural and ethical aspects of computer use and abuse will be studied with some comparisons to similar situations in the past.

#### Underclassmen

Be an Usher at commencement! Earn easy money while watching your friends graduate. Call Dave Nagle, ext 217.

#### Senior Info

Packets containing Commencement information and materials may be signed for and picked up *in person, please* at the Public Relations Office, 79 Vernon Street between the hours of 8:30am and 4pm through Monday, April 29. Remember to submit your Career Counseling survey at the same time.

#### Chem-BioChem

On Thursday, May 2 at 4:15pm in clement 105. Prof DePhillips and other Chemistry Department staff members will meet with all underclassmen interested in the study of chemistry and biochemistry. Topics of discussion: *Course schedule and Major requirements for the 1985-86 year. Selection process for next year's tutors and teaching assistants.*

Ample opportunity will be given for questions on these items. A reception will be held in the Chemistry Library following the meeting. Senior Majors will be on hand to discuss the intricacies of the Chemistry and Biochemistry programs. Plan to attend!

#### Bio Seminar

Carolyn Brooks of Purdue University will speak on *The Role of Oxidative Metabolism in Seed Dormancy* at 4pm, Wednesday April 24. The program is in room 134 LSC. Everyone is welcome.

## Cinestudio

### Tonight Only

#### Family Plot 7:30

(1976) Hitchcock's last film is in his classic style, a witty drama about a fake physis whose trickery gets mixed up with a real kidnapping. Based on Richard Canning's thriller *The Rainbird Pattern* 120 min.

#### Vertigo 9:45

(1958) One of the great Hitchcock films which was unavailable for many years. It is the suspenseful and moody mystery-romance about a young detective with a fear of heights and a passion for the young woman he is investigating. 120 min.

### Wednesday through Saturday

#### Heaven Help Us 7:30

(1985) The year is 1965; the place is St. Basil's Catholic High School, a comically oppressive and gloomy place where the priests turn the screws to keep the kids in line. The students pursue all the usual rebellious urges natural to adolescence. Sort of a nostalgic-satiric comedy with a good deal of bite and many laughs. 102 min.

#### Places in the Heart 9:25

(1984) A perceptive and genuinely moving drama about farm life in Waxahachie, Texas of fifty years ago. Sally Field triumphs in her role as a young widow who is determined to survive along with her two small children. A fine cast and remarkable photography by Nestor Almendros make this one of the best films of the year. 100 min.

### Sunday through Tuesday

#### Forbidden Games 7:30

(France 1952) This is an unforgettable classic — one of the best anti-war films ever. Paulette, a little girl orphaned in a World War II strafing attack, is befriended by a peasant boy, and together they relive the sorrows of funeral rituals in their own pathetic cemetery for animals. 90 min.

#### A Soldier's Story 9:15

(1984) Charles Fuller adapted for the screen his Pulitzer Prize winning play about an investigation into the mysterious shooting of a black platoon sergeant near an Army base in Louisiana during World War II. The cast includes many of the members of the 1981 New York stage production. A taut and engrossing drama. 102 min.

## Personal

Dear Bunny-  
I'm glad to be the Bunny-Master.  
NIU,  
-your Belle.

Dear (Ex)Puckhead,  
I miss you.  
Love always,  
C. Huygen

Tom-  
You're a liar, and liars don't go to Heaven, and I'm glad!  
The Bad Seed

## Unclassified

### Work at Home

Earn \$300 to \$500 a week, work 1-2 hours a day processing mail from home, no experience necessary! No obligation! Send self-addressed envelope to: P. Montana P.O. Box 397 Skokie, IL 60076

### Part Time

Excellent income for part time home assembly work. For information call (312) 741-8400 Ext. 1500.

### Gov't Surplus

Is it true you can buy jeeps for \$44 through the U.S. government? Get the facts today!  
**Call:** 1 (312) 742-1142 ext. 5403-A

### Management Trainee

Fast growing, national corporation seeks talented, motivated individuals for sales and operational management trainee positions. Degree preferred. For right individuals we offer challenging positions, rapid advancement, and competitive compensation package. If qualified, call 683-1500 or send resume to: Andrew Gauthier, PO Box 44, E. Windsor, CT 06088.

### Summer Sublet

156 Allen Pl  
3 bedroom, spacious, dishwasher, \$450/month.  
**Contact:** 246-7762 or 246-9074

### Youth Group

Help Wanted. Youth Group Advisor for 30-40 reform Jewish teenagers. One event per month, plus monthly board meeting and service. Personal contact with members important. Good Salary. **Contact:** 233-8215 between 9 and 5.

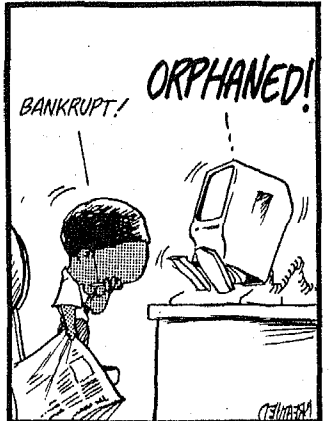
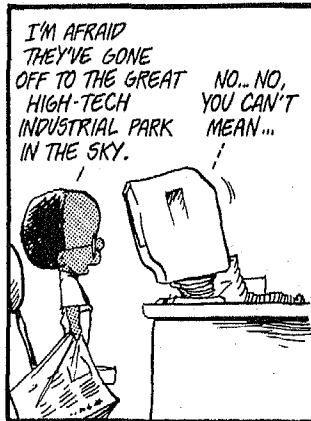
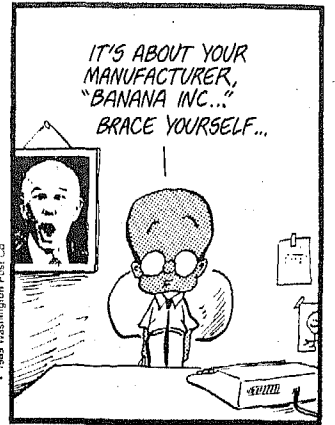
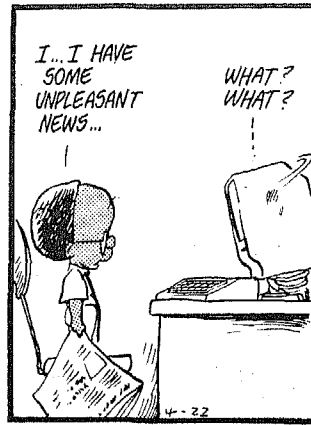
## Note

The Hartford Stage Company will be offering discounted student tickets throughout its run of *Desire Under the Elms* by Eugene O'Neill.

The production runs through May 19, and tickets may be reserved on the day of the performance. However, for one day only, the Stage Company will be setting up a satellite box office for Trinity students making it easier and more convenient for students to purchase tickets for the following performances: Tuesday, Wednesday, Thursday, and Sunday evenings, and also Sunday matinees.

The Hartford Stage Box Office will be located at the Mather Campus Center on Thursday April 25, from the hours of 11:30 to 1:00 p.m. For further info, call the Hartford Stage at 527-5151.

## BLOOM COUNTY



by Berke Breathed

The countdown for the Spring Weekend Soap Box Derby has begun. Start building your racers and collecting sponsors for the May 11 race sponsored by St. Anthony Hall. All proceeds go to Muscular Dystrophy. **Contact Sam Reid, Box 1425, for more information.**

## Attention Seniors

We still need a flag design! We have a couple to choose from, but we would like to see more before we make a decision. If you would like to be immortalized in our class and never forgotten (for a donation request, that is), send you designs to Anne Patterson, box 1299.

Also, please give to the Class Gift - we are very short of the amount needed for the Long Walk sculpture and Scholarship Fund. Every bit helps, so please give what you can. Thanks.

The Senior Committee

## REMINDER:

Tripod elections  
are

tonight  
9 p.m.

Jackson Basement

Students interested in  
running should arrive by  
8:30 p.m.



# Trin Students March on Washington

by Christine Quinn  
Senior Staff Writer

On this past Wednesday three Trinity students Christine Quinn, Richard Fogarty, and Jennifer Janke, departed for Washington D.C. to take part in a series of lobbying sessions and rallies. The lobbying began on Thursday which was the 1985 University Lobby Day to end the Arms Race. One thousand students from 30 different states lobbied their congressmen and senators in a hope to gain their support to end the arms race. This gathering was the largest group of lobbying students since the Vietnam war. The day was organized by Yale University and the

United Campuses Opposed to Nuclear Arms (UCAM).

On Saturday the events continued with a march from the Washington Monument to the Capitol. 100,000 people marched and then congregated on the lawn of the the capitol. There the ralliers listened to speakers who varied from Jessie Jackson to a paralyzed Vietnam Vet. Other speakers spoke on ending the apartheid in South Africa, preventing American intervention in Central America, and against Reagan's proposed cuts in student and welfare aid. During the march rallies sung and danced down Pennsylvania Avenue.

Many different groups from across the country were represented at the protest. There were the Gray Panthers, Vermont Citizens for a Free World, Greenpeace,

the Rainbow Coalition, and many others.

Many ralliers commented that the energy at the event was "intense". They felt as though they knew everyone at the rally even though they were total strangers, since they were all fighting for the same things. They felt that these causes formed a uniting bond.

The event lasted from 1:30 until about 7:00. Although there were many police at the event, the event lacked violence. The day was extremely peaceful ending with a folk singer from Minnesota leading the group in a sing-a-long.

Trinity's Progressive Student Alliance plans on publicizing many events like this in the near future. If any student is interested they should contact John Bonelli.



photograph by Virginia T. McLaury

Midge MacKenzie spoke on her filmmaking career last Thursday.

## Daly To Speak at Trin

Feminist theologian and author Mary Daly will lecture on "Bewitching Re-calling The Courage to Sin" on Thursday, April 25 at 8 pm in Boyer Auditorium of the Life Sciences Center. The lecture is free of charge and open to the public.

Daly, an associate professor in the department of theology at Boston College, is the author of "The Church and the Second Sex," published in 1968; "Beyond God the Father; Toward a Philosophy of Women's Liberation," published in 1973; and "Pure Lust: Elemental Feminist Philosophy," published in 1984. She received a Rockefeller Foundation Humanities Grant to research and write "Gyn/Ecology: The Metaethics of Radical Feminism," which was published in 1979.

Daly is currently working on a

new book, "Webster's First Inter-galactic Wickedary of the English Language," which is to be published in 1986. She has also published numerous articles in periodicals and anthologies.

Daly has also taught theology and philosophy at Cardinal Cushing College in Brookline, MA, and at the University of Fribourg in Switzerland. Daly is a graduate of the College of St. Rose in Albany, NY, earned a Master's degree from the Catholic University of America and a doctoral degree in religion from the School of Theology, St. Mary's College, Notre Dame. She holds doctorates in theology and philosophy from the University of Fribourg in Switzerland.

Daly's talk is sponsored by the Trinity Women's Organization and Trinity Women's Center.

## In Search of the Perfect Hotdog. . .

by James Harper  
Contributing Editor

For some, it is a meal; for others, an impulse, and for still others, it is craving...it is the street hot dog. So, of course, as the supply and demand system of our economy dictates, there are hot dog men — petty capitalists — the kind of men Mr. Reagan would mention in a speech on economic recovery.

Hot dog men, I have found, are like taxis. In a large city, like New York or Philadelphia, you can walk out your door and get a cab, or see a hot dog cart; you won't even have to walk a block. Hartford, despite its many charms, is a city where you must seek out the hot dog man. Good places to look include Main Street; in front of the Gold Building; under the bridge that goes over Park Street near the Stop 'n Shop; there is a guy who's always there; and there is a hot dog man (reportedly employed with Security) who roves about in the Trinity vicinity — the TrinVicin.) At any rate, these caterers and their cuisine will be reviewed later in the article.

Touring the hot dog circuit unfortunately can not be done on foot, like the "Via Dipsticosa" of Atlantic City. (A dipstix is a hot dog dipped in batter, deep fried, and put on a stick — the Via Dipsticosa is a tour of the four Dipstix stands, and is named after the Via Dolorosa of Jerusalem, although there is little similarity between a hot dog on a stick and the true cross.)

By the way, for you mustard fanatics, you gourmets of street cuisine, there is one hot dog man with Dijon mustard. Last time I stayed in the Bellevue-Stratford in Philadelphia, I took a jar of Grey Poupon from room service, and donated it to the hot dog man on the corner. Who knows, maybe he still has it. But now to the "meat" (ha, ha) of the article — the hot dog.

Main Street. A good standard hot dog — medium warm, decent meat, average plumpness. The bun could be fluffier; it was slightly stale. Mustard and relish recommended. The location, while not ideal for the student, is good for museum-goers and the business community. "Yeah, I get a lot of people here," the capitalist com-

mented.

Under the Bridge. It was not as plump, and was medium-cold. As an experiment, I ate half, and left the other half on the sun-drenched dashboard as I went to my bank. This was not too helpful in the temperature department, but did dry the rather watery relish. Also, the stand only had generic cola.

Trinity vicinity. Frankly, this was the best one. The dog was plump, the bun was fresh, and the service friendly. The one drawback is dependability. This stand has no set place — like the others — although New Britain, in front of B & G is the best place to look. He also shows up in front of the View on Tuesday nights.

Happy hotdogging.

## Mather Director Resigns

by Ellen Garrity  
News Editor

Wayne Gorlick-Asmus announced his resignation from his position as Director of Mather Campus Center and Advisor of Student Affairs effective August 15.

According to Dean of Students David Winer, a nationwide search for a Director of Student Affairs will begin shortly. Gorlick-Asmus' duties as Director of Mather Cam-

pus Center will be assumed by people already at Trinity. Winer said that Anne Gushee and Lois Di-Cara, both of whom are Mather Campus Center employees, will "be involved in the assumption of additional tasks."

Winer said that the "College's attention to student organizations has increased over the past 5 years. The new Director of Student Activities will reflect the College's interest."

Winer said, "There will be a lot of us who will be affected" by Gorlick-Asmus' resignation.

## The Denver Boot Comes to Trin

by Bill Hatch  
Staff Writer

Trinity Security is acquiring a "Denver boot." Since so many students do not register their cars and even more don't pay their parking tickets, Security has an enforcement problem.

A Denver boot is a large metal contraption that is locked around one of four tires on a car. Once a Denver boot is in place it is impossible to drive the car or remove the boot. Security hopes that the threat of the Denver boot will encourage students to register their cars with the College and pay their parking tickets and help the College collect back fines.

## NEWSBRIEFS

### Emory Professor To Speak on Maimonides

In commemoration of Moses Maimonides' 850th birthday, the Judaic Studies Program at Trinity will sponsor a free lecture by Professor David R. Blumenthal of Emory University entitled "Maimonides: Medieval Astrophysics and Mysticism" on Thursday, April 25 at 8 pm in Seabury 9-17.

Blumenthal is the Jay and Leslie Cohen Professor of Judaic Studies at Emory. He has made significant contributions to the field of medieval Judaic studies, including two books: "The Commentary of Hoter Ben Shelomo to the Thirteen Principles of Maimonides" and "The Philosophic Questions and Answers of Hoter Ben Shelomo," as well as numerous articles.

He has also contributed to the study of Jewish mysticism with his work "Understanding Jewish Mysticism" (two volumes), and a series of articles including "The Creator and the Computer." He has been active in formulating the parameters for the study of Judaism in the university setting, particularly in the area of Holocaust studies. He is completing a book of essays on the Holocaust, "Emory Studies on the: An Interfaith Inquiry."

Blumenthal is chairman of the department of religion at Emory and a special advisor to the chairman of the Holocaust Memorial Council in Washington, D.C. He is a member of the Continuing Seminar on Zionist Thought. Blumenthal is a graduate of the University of Pennsylvania, the Jewish Theological Seminary and Columbia University.

### Ford Foundation Gives Grant For Women's Studies

The Ford Foundation has made a \$100,000 grant to The Project on Women and Gender in the Curriculum to promote the integration of women's studies scholarship into courses at newly coeducational institutions.

The Project is being coordinated by the directors of women's studies at Trinity and Yale, Princeton and Colgate Universities. It is expected to create a network of faculty interested in feminist scholarship at a group of about a dozen formerly all-male Northeastern schools; and to solicit strategies for curricular change and faculty development.

The Project will award grants to faculty for course design, seminars

on feminist theory and scholarship, workshops on effecting curricular revision, and related programs.

According to Dr. Joan Hedrick, visiting associate professor of history and director of women's studies at Trinity, the Project will provide a means of assessing how effectively women are integrated into the curriculum as well as the student body at the participating institutions. "This effort promises long term benefits in strengthening the acceptance of women's studies and putting forcefully into practice the conviction that the study of gender must play a central role in contemporary education," Hedrick said.

### College Given Grant To Build Organ Case

Trinity College has received a \$100,000 grant from an anonymous donor to construct an oak organ case in the College Chapel.

Completion of the organ case will mark the last major construction project designed to enhance the organ and music gallery area in the west end of the Chapel. The organ case will replace unfinished wooden framework around the Chapel's organ.

"Ever since coming to Trinity, I

have hoped we could find a way to build the organ case. It is wonderful to know that, thanks to this generous gift, our hope will be realized and the stunning sound of the organ will be matched by an equally handsome setting," said President James P. English Jr.

Charles L. Nazarian, a 1973 Trinity graduate and president of the Charles L. Nazarian, Inc. design firm in Gloucester, Massachusetts, which specializes in architectural woodwork and liturgical interiors, has been chosen to design the organ case in a French Romantic style. The project, which will be done in the fall of 1985, will include intricate wood carvings by Morgan Faulds Pike of Gloucester.

The organ and music gallery are the focus of many Chapel events including the annual series of organ recitals which brings internationally acclaimed artists to the College and performances by the College's concert choir. Completed in 1972, the organ has a three manual console, 66 stops and 4,781 pipes. The music gallery, which features oak flooring and hand-wrought iron railings, was finished in 1984.

The 53-year-old chapel was designed in a 20th century Gothic Revival style by Frohman, Robb, and Little; the same architectural

firm which designed the National Gallery in Washington, D.C.

### Pennybacker Awarded Summer Fellowship

Susan D. Pennybacker, assistant professor of history at Trinity, has been awarded a summer fellowship by the National Endowment for the Humanities to do research in England on the late nineteenth and early twentieth century London municipal government and popular culture.

Pennybacker has been a member of the Trinity faculty since 1983 and is a specialist in British history. She is a graduate of Columbia University, holds a master's degree from the University of Pennsylvania, and her doctorate from Cambridge University, where she was a member of Girton College.

She is the author of a review essay, "Unfit for Heroes? The Housing Question and the State of Britain, 1890 to the present," which appeared in "The Cambridge Historical Review" in 1983.

The Newsbriefs Section is compiled by Assistant News Editor Andy Waxler.

# Trinity Reacts to "Rainbow" Visit

by Bridget McCormack  
Staff Writer

The Reverend Jesse Jackson filled the air with excitement when he spoke to a very large Trinity crowd last Thursday afternoon. Ferris Athletic Center was completely full, including the floor, as Reverend Jackson entered and gave President English a high five. Student reaction to Jackson's speech was generally excited, enthused and motivated by his words.

The turnout was incredible. Whether it was because of his name or because people genuinely wanted to hear him speak — the fact is that there was not an empty seat and even standing room was scarce. The large crowd itself was a major ingredient to the ongoing excitement. As usual the Reverend was dynamic. He always is. If there is one thing about him that can not be argued it is the fact that he is an amazing speaker. He overcame the detriments of a poor sound system and came through loudly and clearly to a huge crowd. He created a certain excitement throughout the room.

His message was not new either — peace, freedom through clear minds. His argument against the use of drugs was that drugs blur us from concentrating on the things we really need to concentrate on such as peace. It was convincing enough that he had students on their feet when he asked drug users, abusers, and experimenters to stand up. He also asked all students who were not registered to vote to come onto the floor. And they did and they all

signed up to register.

"I thought he was incredible. There was a certain energy throughout the air. I can't put my finger on it but it was Jackson's dynamic energy that caused it. I have never, in all my years at Trinity, seen so many students...at the same occasion and genuinely involved in what was being said. It was great. I think Jackson said the obvious but unfortunately the obvious isn't always clear to many Trinity students. But I think Jesse Jackson made Trinity think about basic things, things we don't always think about but things we should think about," said one senior.

Some people went into the lecture with an anti-Jackson bias because of his anti-Semitic statements last fall. "I went in there with a definite bias because of the derogatory things he said about Jews last fall. He didn't really say anything new either. He said what he said. Well, I'll give him that. But still he never should have said those things in the fall. It told people a lot about him. I mean, the man was running for president and you just don't make racial slurs like he did when you are in that position. So, yes, he was a great speaker, I don't think anyone can deny that, but I am still not convinced of his sincerity when he talks about equality for all," said one freshman.

"There was only one thing that bothered me about what Jackson said. It was when he talked about the farmer being 'too proud to go on welfare.' It makes people on welfare look like they should be ashamed of that fact. And that



Jesse Jackson asks those who have experimented with the drug alcohol to rise during his speech to the Trinity community Thursday.  
photograph by John Shiffman

isn't true or fair," said John Bonelli.

"I think Jackson could have said anything and I would have been excited about it. He just has that energy that gets you going. But I loved what he said too. He would have made one hell of a president. Talk about motivating people, Jackson is the master motivator," said another student.

"He made you feel like there was something to fight for and we all have the power to do it. He was incredible," said one freshman who summed up the general feeling Jackson left us all with.

## Rev. Jackson Addresses Peace, Drugs, and Race

continued from page 1

Jackson saved his strongest language for a call to end drug and alcohol abuse, which he called, "a great threat to our nation."

He exhorted the crowd to end their drug use. "Nobody tripping out on drugs will be sober enough and sane enough to free South Africa."

Jackson threw up his arms and demanded of the students that their "generation must be sober, sane and sensitive." He implored them to "feed the hungry, free South Africa and be what America

was meant to be.

Jackson ended by challenging the students of Trinity "to make a statement to the colleges of the nation." To do this he pleaded to those who use drugs to stand. Only about a handful of students did.

He asked those who use alcohol to stand; the crowd arose.

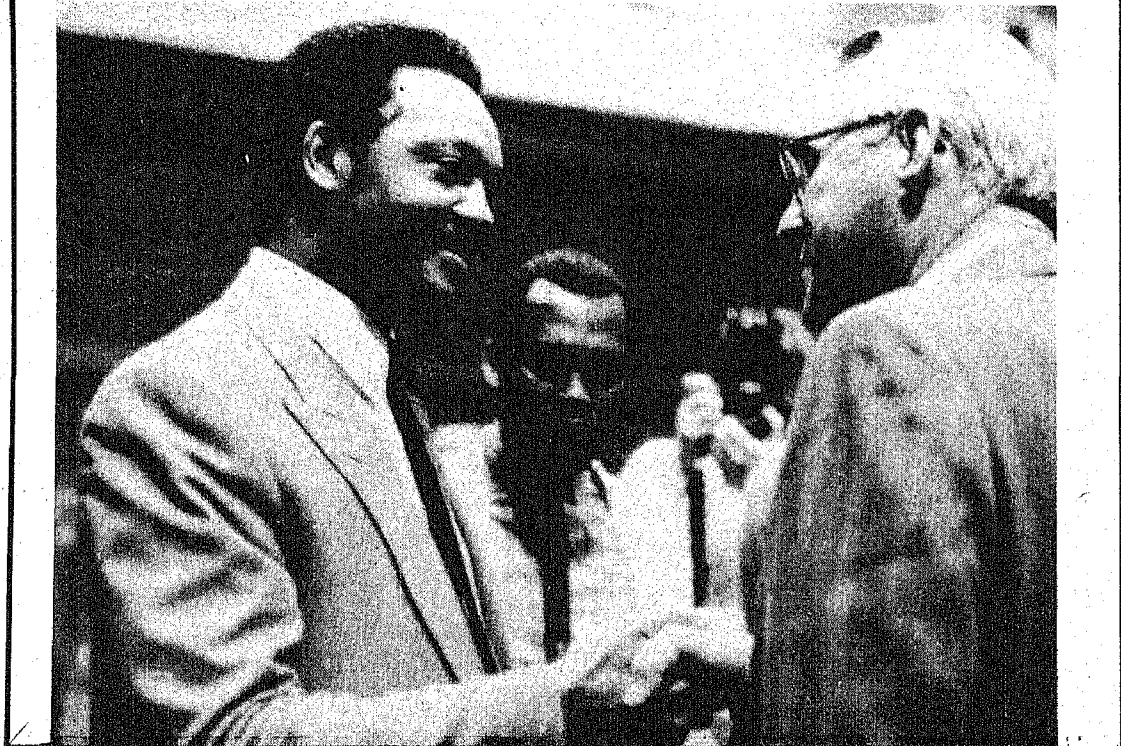
Finally he asked those who were not registered to vote to come down and do so.

The Rev. Jackson was in Hartford to receive an award from the National Conference of Black Mayors being held last week.

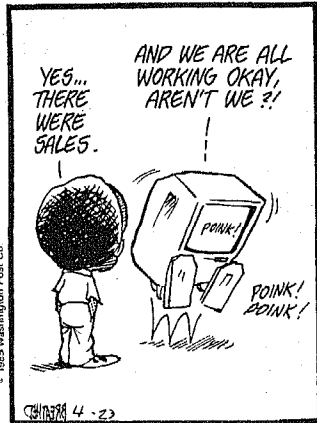


photographs by John Dalsheim

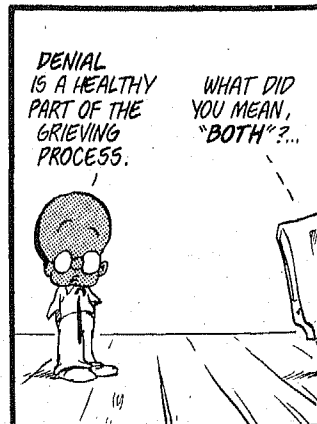
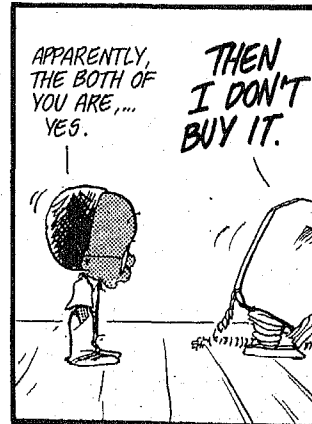
Judith Branzburg (above), head of the Women's Center, introduces Rev. Jackson to Trinity President James F. English, Jr.



## BLOOM COUNTY



by Berke Breathed



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# Soap Box Derby Set For Spring

by Sam Reid

The Soap Box Derby is coming! On May 11 from noon to 2 p.m. Vernon Street will be closed to all traffic and there will be a race unlike anything before. This event is being organized by St. Anthony Hall and the Muscular Dystrophy Association. There will be good food and drink so bring your friends, some money, and your I.D. with you.

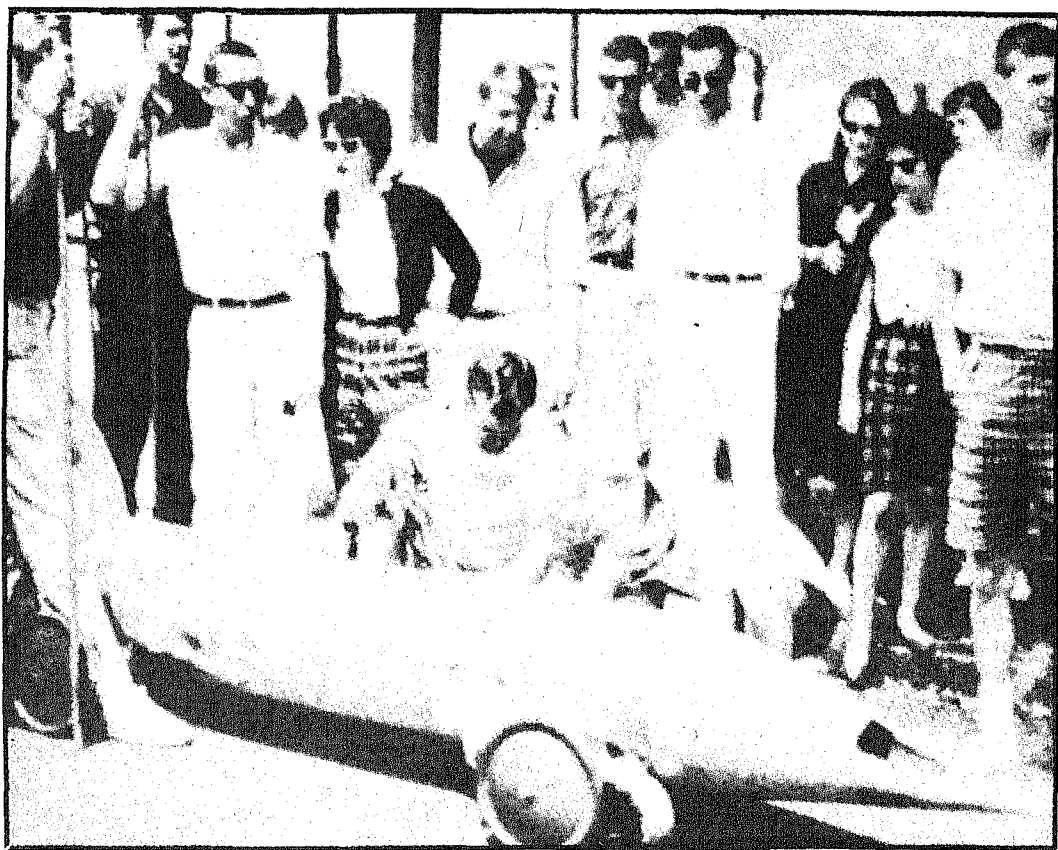
There is still time to enter the race! Right now there are about a dozen entries but only a handful have finished building their racers. This means there is still time to put a racer together!

The rules are very simple. Gravity is the only means of allowable propulsion and there is a three

wheel minimum. There are no restrictions on weight, cost, or design in any way. Just make your racers safe! Brakes are mandatory as is a steering system. There will be a safety inspection of all racers before they will be allowed to participate. There is a \$25 entry fee which will help pay for the very expensive police officers needed to "close" the street.

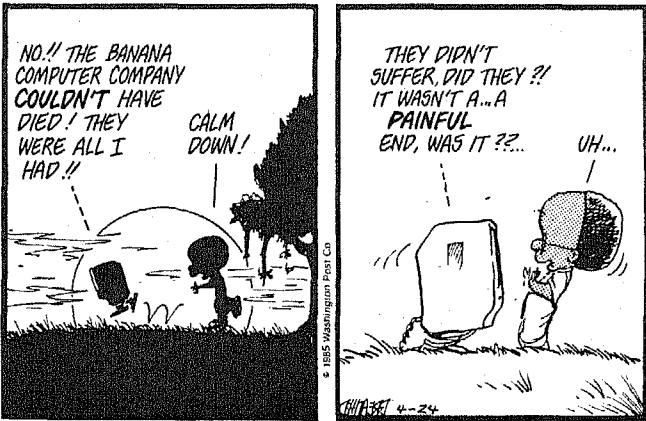
Being a charity event, all proceeds from the sale of drinks and food will go to Muscular Dystrophy. If any one of the participants comes to you asking for a tax deductible donation, please give generously and make checks payable to M.D.A.

Any additional information from bail bondsmen to parachute folding can be obtained from Sam Reid at 547-1887 or Box 1425.



The countdown for the Spring Weekend Soap Box Derby has begun. Start building your racers and collecting sponsors for the May 11 race sponsored by St. Anthony Hall. All proceeds go to Muscular Dystrophy. Contact Sam Reid, Box 1425, for more information.

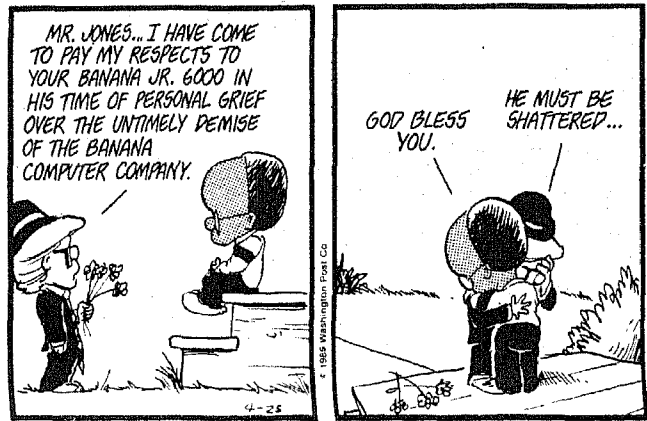
## BLOOM COUNTY



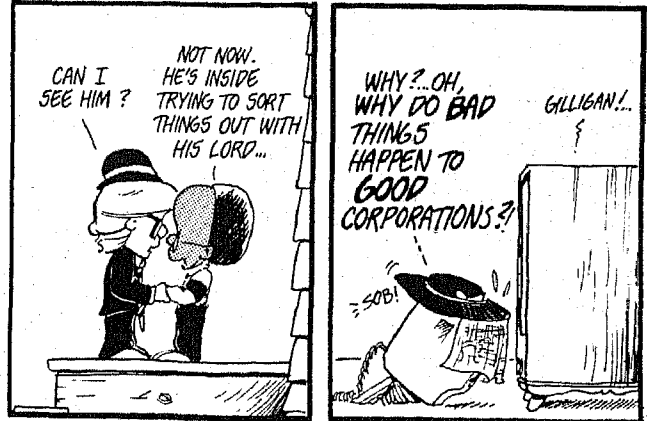
by Berke Breathed



## BLOOM COUNTY



by Berke Breathed



## Sigma Nu Receives SGA Award

by Ellen Garrity  
News Editor

Sigma Nu was named as the recipient of the SGA Award at last Tuesday's SGA meeting. The award is made annually to an individual or group who makes an outstanding contribution to the Trinity community.

Also nominated for the award were Roberta Glaser and Kathy George, Steve Norton, John Bonelli, and Community Outreach.

Sigma Nu will receive the SGA Award at the Honors Day Ceremony on May 10.



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**Gay Pride Day**  
**Wed., April 24**

**11 a.m. - 1 p.m.**  
Show your support for lesbian/gay/bisexual rights by wearing a pink ribbon. You can obtain a ribbon at either entrance to Mather dining hall.

**Library Exhibit**  
Lesbians And Gay Men In Literature And History

**5 p.m.**  
Softball Game on the Quad  
Trinity Pearl Necklaces  
vs  
The Barristers (from a local gay bar)

**10:30 p.m.**  
Coffee House  
Music, refreshments, and fun  
Surprise visit from popular "female"  
Singing stars

Wean Lounge (Mather). Donations to AIDS Project New Haven

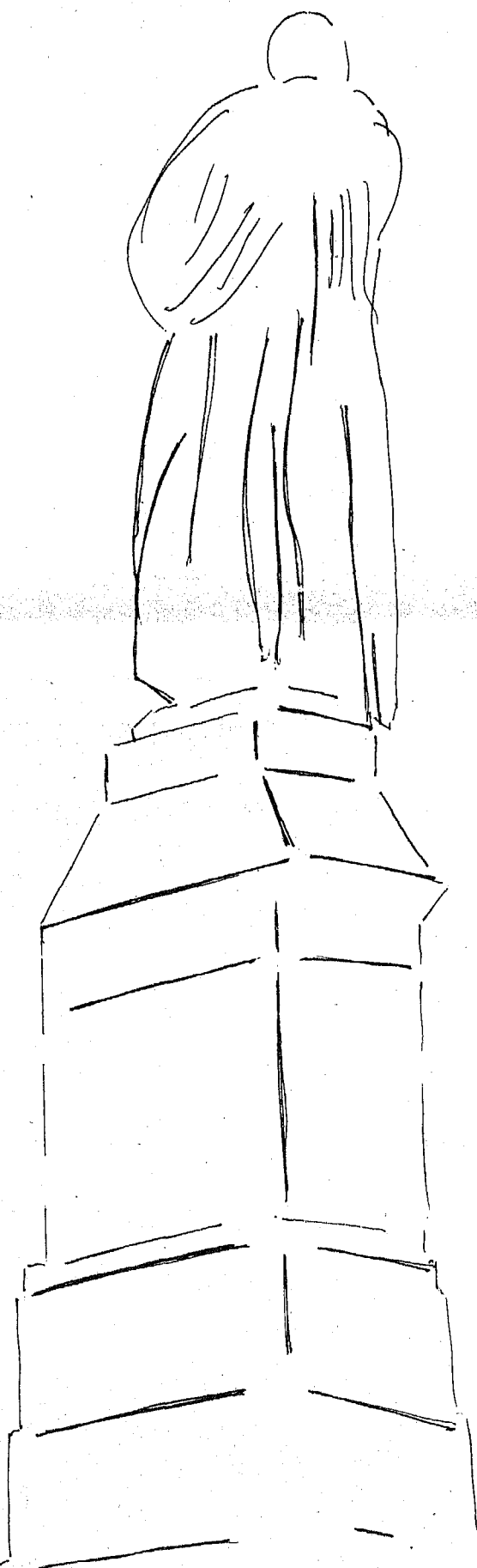
# ARTS AND STUFF



## Of Ivy and Elms

Atop the mortar and the brick,  
Clung the leaves on vines quite thick.  
Now the ivy will never tell  
The forgotten secret of the Elms.

Douglas Kim '87



DK  
4/21/85

# ARTS AND STUFF

## Ellen Landis Delivers Beautiful Performance

by Jane Weinfeld

Last Friday, well-known organ recitalist Ellen Landis performed in the Trinity College Chapel, marking the conclusion of the Trinity Organ Series for this season. Landis played with vigor and vitality works by Bach, Reger, Vierne, Dupre and others. As a whole, the concert was very enjoyable despite some technical diffi-

culties with the organ during the second half of the performance.

Landis opened with "Toccata and Fugue in D Minor" by Reger. This piece was an appropriate starter which allowed Landis to demonstrate immense finger dexterity and technical precision. The piece begins loud and rapid and moves into a slower and softer section before returning to the wild action of the beginning. The juxtaposition of hymnal chord and running sequence proved to be a perfect outlet for Landis to demonstrate her great talent.

After playing two pieces by

Bach, one typically Baroque and the other not, Landis was plagued by technical constraints with the organ. Although Landis was not at fault, and despite numerous good comebacks, the piece was automatically marred. After hearing the beginning three times, I became bored with the repeated sequence and lack of dynamic variation. The piece simply was not vivacious enough to end the first half of the performance, and the problems Landis endured did not help to spark my interest.

The highlight of the second half of the concert (and, perhaps, of the

entire evening) was "Meditation: Trois Improvisations" by Vierne. The title was appropriate as the piece was marked by free-flowing, improvisatory sequences. I was captivated by the beauty of the music and the emotion which Landis conveyed through her wonderful translation of the piece. She, too, seemed moved.

As a whole, the evening was an enjoyable one. My only criticism lay in Landis' choice of order. Unfortunately the serenity of the Vierne was destroyed by the bombastic quality of the King ("Fanfare to the Tongues of Fire") which

followed. The emotion which Landis conveyed through the Vierne could have been suspended longer had she opted for a more subtle transition.

It is a shame that more students do not take part in promoting musical performances here at Trinity. (I believe that I saw one student besides myself at the Landis recital.) To be exposed to concerts such as this can truly enrich one's life. Those who missed Landis' performance missed not only a beautiful performance but also a chance to enhance the cultural sides of their lives.

## Coming Soon: The Little Clay Cart

Wednesday night, April 24, Trinity College will begin its participation in the year-long Festival of India in the United States. *The Little Clay Cart*, directed by visiting Professor Balwant Gargi, will be presented at the Austin Arts Center. This classic in Indian theater is a 4th century play written by King Shudraka.

The story centers around a beautiful courtesan, Vasantasena, who falls in love with a poor merchant,

Charudatta. Keeping them apart is the king's brother-in-law, a rich and powerful man, who wants to buy Vasantasena's favors.

In addition to the Indian folk dancing and music, the traditional costumes and jewelry were brought over directly from India. The props themselves were produced in small villages scattered throughout India.

The Bombay Film Company of new York filmed rehearsals and

behind-the-scenes preparations. On April 27, they will videotape the performance for a television broadcast in India.

Members of the cast include: Gretchen Schoppert, Chuck Chronis, Adam Piacente, Joanna Colbert, and Tim Black. Hunter Sloan is the assistant director and Judy Anioie the stage manager.

The play will run April 24 through 28 at 8:00 p.m. in the Austin Arts Center.

## Chamber Players at Trinity

The Chamber Players at Trinity will present their final concert of the season April 28 at 8:00 p.m. This performance will be held in Hamlin Hall with a reception following.

Members of CPT are Julie Charland (cello), Cynthia Treggor (violin), and Trinity's artist-in-residence, Linda Laurent (piano). The guest artist for the concert is Sharon Dennison (viola).

The program will begin with a Mozart Piano Quartet in G minor, featuring Ms. Dennison, followed by a cello Sonata by Debussy. Closing the program is the "Dumky" trio by Dvorak. This is a slow, sad Russian song, yet the mood of the piece is altered with fast, gypsy-like dances.

The concert is \$6.00 general admission and \$8.00 for (non-Trinity) students and senior citizens.

All are encouraged to attend this spring festival of music to enjoy the superb CPT in their final concert of the season.

## A Review of a Revue: "Romancing the Forties"

by Ted Coxe

Last Thursday through Saturday nights, the Trinity community was treated to a revue of Broadway songs from the 1940's. Entitled *Romancing the Forties*, this Jesters production showed its audiences the variety of ways composers looked at romance in the decade. With quasi-historical narration written by musical director Joe Scorese, the evening proved to be a mix of entertainment and sociological instruction.

Scorese cast his revue with ten talented men and women. The four seniors in the show offered few surprises, each being a seasoned veteran of Trinity productions and all giving competent performances. Of note was Andy Carlson's solo, "Where Is the Late I

Led?" from *Kiss Me Kate*. Carlson's deep, rich voice should be well known to Trinity audiences by now, but his ease on stage and his ability to change character were new manifestations of talent.

The better of Diann Chamberlain's two solos was "Take Back Your Mink" from *Guys and Dolls*. Her portrayal of a dippy New York dame was very funny, especially the authentic (?) Brooklyn accent. Floyd Higgins, one of the few "real" tenors presently at the college, sang "Younger than Springtime" from *South Pacific* with a voice as smooth as butter. My favorite solo performance was Selden Wells' rendition of the Noel Coward classic "Nina," the girl from "Argentina." Not only does Wells move with precision on stage, but also has certain sexual allure which made the song exciting.

Very strong performances were given by freshmen Liz Bennett and Frank Connelly. Both have improved considerably since last semester's Musical Revue. This was especially apparent during their lively duet, "Old Fashioned Wedding" from *Annie Get Your Gun*. The other freshman in "Romancing the Forties" has already become something of an institution at Trinity. Liesl Odenweller has an exceptional voice and has taken much care in cultivating it, as evidenced by her beautiful solo "Betwixted." Further, her duet with Higgins, "When the Children Are Asleep" from *Carousel*, did credit to the wonderful Rodgers and Hammerstein number.

Other fine performances were put in by Lisa Howell and Jon Potter, two talented all-around entertainers who added style and humor to the ensemble songs and dis-

played the ability to sing solo and blend in the duet "The More I See You." Last but not least, Herb Emanuelson is an energetic and smooth performer. Though he has done little singing since high school, he more than held his own with his fellow cast members. He was best in "There Is Nothing Like a Dame."

There were several problems with "Romancing the Forties" which flawed the proceedings, the main one being the choice of location. Not since the 1983 production of "Vanities" has the Washington Room been used for a theatre production — its functions should be limited to Pipes concerts and GRE tests. Even from the best seats, much of the choreography was lost because the cast members' feet could not be seen. Exits and entrances around the free-standing set (designed by Steve

Drew) were distracting, and lighting possibilities were drastically reduced.

Another disappointment of the show was the performance of the narrator. It was surprising that someone with all the talents of Michael Connelly could not do a better job reading Scorese's text. As the essential link between the five sections of the Revue, the informative though wordy narration deserved better preparation. However, Mike was at his usual charming best singing with the whole cast in the finale, "There's No Business Like Show Business."

Informative and entertaining at once, "Romancing the Forties" was an improvement over Scorese's first attempt, "You're the Top", presented in 1984. Cast and crew should be proud of themselves, but Scorese should be a "most happy fella."

## Lewis Hyde

The English Department invites you to a talk by Lewis Hyde, author of *The Gift: Imagination and the Erotic Life of Property* on Tuesday, April 23 at 4:15 p.m. in Alumni Lounge. There will be a discussion and refreshments following the talk.

Mr. Hyde's talk will draw on his book which links anthropology, economics, literature and literary criticism. It is a learned exposition of the way aspects of "primitive" art have been lost in a technological, consumer oriented, private property directed society.

This is a rare opportunity to hear Lewis Hyde whose book has been called "the most original analyses of the creative act" written in recent years.

The book is available in the bookstore and in the English Department.

## Student Poets

The Trinity College Poetry Center will present three senior student poets, Criss Leydecker, Bob Flanagan, and Patrick Henry, in a reading of their poetry on Wednesday April 24, in the Faculty Club at 4:15 p.m.

Come and support the students in their final poetry reading at Trinity.

Refreshments will be served.

## Chapel Singer Concert

On Sunday, April 28 at 4:30 p.m., a short Spring concert of English cathedral music will be held in the Chapel.

The concert is free to the public, and is to be followed by "high tea" in the Chapel garden.

The Chapel Singers are directed by John Rose. Accompaniment will be provided by Floyd Higgins.

Works to be included are compositions of Vaughan-Williams, Farrant, Gibbons, Howells, Parry, Rutter and Jacob.

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# Editorial

## TRINITY TRIPOD

### Integration by Choice

How did it come to be that freshmen will be living in High Rise, Goodwin, and the Slums next year (the prospect of moving in to one of the Slums is enough to send any unseasoned freshmen packing for home)? Integration of Freshmen in to upperclass life seems like a good idea, but can it work? Upperclassmen might ignore freshmen out of sheer resentment- how is that going to establish integration? Who even said freshmen have to be integrated in to the upperclass lifestyle?

By living together, freshmen establish the friendship bonds and "hall life" that enable them to achieve the confidence necessary to integrate themselves in to the Trinity community. The "Freshman Experience" is scary enough without having to deal with upperclassmen and out-of-the-way dormitories. Most upperclassmen aren't too thrilled about this integration idea either. Is there no refuge from the over-partying that freshmen are so good at? Seniors and freshmen have different interests, and though they may become integrated at Trinity, they should be able to do so by choice, not by force.

To the Editor:

As a concerned rising senior I believe that a response to Tina Dow's letter of "notification" sent to the Trinity students is necessary. In this letter I question the delayed disclosure of this policy, as well as the wisdom of placing freshmen in High Rise as a means of benefit to them.

My first question arises from glancing at the first line of Mrs. Dow's letter in which she states, "those rumors you've heard are true." Why, I ask, were there ever rumors to begin with? The student body of Trinity College deserves more than one week of notice when a change as drastic as this is to be implemented. Many of those students who are studying abroad will suffer because of this lack of notification, not to mention the rest of the rising seniors who had counted on the availability of Quads with singles.

Secondly, I question the reasoning of placing freshmen into High Rise, if the goal is indeed to more fully integrate them into campus life. Not only is High Rise on the North side of campus, separated from the Quad, Mather and South Campus by considerable distance, but it is a dormitory that this year is almost completely seniors. Would not a dorm that is more centrally located, with a mix of all classes and a lively hall life, benefit the incoming freshmen to a greater

extent? It isn't that I disagree with the policy of increased freshman integration, but rather I do not feel that High Rise is the dormitory that will afford freshmen the advantages that are being sought for them.

Thirdly, if freshmen are placed in High Rise, is there any reason to expect a decrease of the destruction that has occurred within? Seemingly, both the freshmen and senior classes represent the main forces of vandalism that occurs at Trinity. Therefore would placing these two groups together actually reduce the damage or would it cause more? Unfortunately, some of the freshmen that are forced into a dormitory with only seniors could be exposed to some unkind treatment. Beyond the usual intimidation that most freshmen feel when confronting seniors, some

seniors may go as far as to blame the freshmen for the fact that their friends weren't able to get a room in High Rise. Far from bringing the classes closer together this would serve to exasperate an already unpleasant situation.

In closing, for the reasons previously stated, I ask the Office of Residential Services and the Administration to reconsider the proposed policy of placing freshmen in High Rise. To myself and some 900 other students who signed the petition "not to put freshmen in High Rise" there seem to be alternative locations on campus that would better educate the freshmen class to the Trinity College campus and its students than would High Rise.

Sincerely,  
David L. Schnadig '86

### Jesters Thank All

To the Editor:

Last weekend, the Jesters produced "Romancing the Forties," and by every standard that I can think of, the show was a rousing success. The show would not have even existed, however, without support from the Dance Club, Sigma Nu, Patrick E. Scorese, Wayne Asmus, and the Budget Committee, and I would like to take this opportunity to thank them publicly.

In addition, I think that further thanks should go to the members of Sigma Nu who helped move hundreds of pounds of platforming (and other types of equipment) up the hill from the Austin Arts Center to the Mather Campus Center. This contribution of manpower and man-hours, along with their financial support, represents some of the best ideals in cooperation among student groups toward a common goal.

Yours in service,  
Ken Festa '86  
President, Jesters

### Wonderfully Joe

To the Editor:

The cast of the recent Jesters' production, "Romancing the Forties," take this opportunity publicly to thank our musical director Joe Scorese.

Joe, the commitment you showed to your music and show was unique. However, it was your compassion and sincerity which touched and inspired us; it brought out our best.

Keep up the good work and knock 'em dead next year.

Love,  
The Cast and Staff

# LETTERS

### Freshmen In High Rise?

### Reputation at Stake?

It seems that over the past few years Trinity has made a concerted effort to raise its academic standards. Work loads have tended to become more rigorous and now Trinity is seriously considering making certain courses required study to ensure that students get a well rounded education. Certainly these measures can contribute their part in improving the standard of education at Trinity, yet in this pursuit of, shall we call it, a better image the administration is ignoring something altogether (or so it seems) - THE FACULTY.

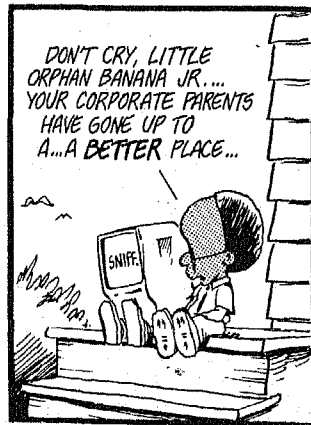
Last semester I studied abroad at the INSTEP program in London. Although there was very little homework in comparison to Trinity I learned more in those three months than I normally do in an entire year here. This was attributable to the excellent teaching at INSTEP. Despite the fact that the students attending INSTEP were from Princeton, Columbia, and Stanford among other colleges, Trinity felt compelled to be the only college to have grade standards necessary to allow the trans-

fer of credits. Far from being a beauty aid to Trinity's reputation it was more of an embarrassing indication that Trinity has some sort of inferiority complex. If the professors are the ones who feel the need for these grade standards, perhaps it is because they feel that the students studying abroad are having it too easy. In that case let me reassure them that we are indeed having it to easy, especially in comparison to Trinity. The teaching at INSTEP was so superb that the experience of learning was not only made easier, but, and the two are quite logically a couple, more interesting.

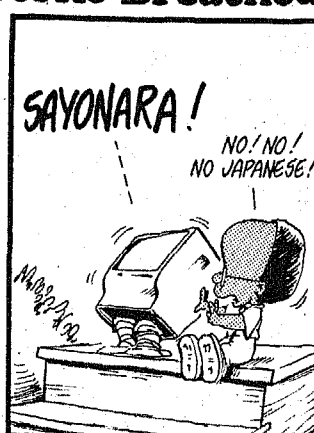
I do not want the "outside" reader to get the impression that Trinity has no good teachers, because it has a number of exceptional teachers. However, the point being made here is that there is room for much improvement. In conclusion I would like to turn the attention of the administration towards the faculty for some intense reevaluation.

Name Withheld by Request

### BLOOM COUNTY



### by Berke Breathed



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# MORE SPORTS

## Baseball Splits Four Games As Hitting Slumps

by Marc Esterman  
Senior Sports Staff

If it looks like Robie Shults, manager of the Bants' baseball team, has a few more grey hairs than usual these days, you're not mistaken. You don't have to look too far for the reason why either. Just take a gander at the team's hitting statistics. It's not a pretty picture.

The Bants are hitting a com-

bined .221 as a team and have only two players, Bill Markowitz (.293) and John Montgomery (.294), above the .290 mark. Rich Nagy is batting at a .257 clip and pitcher Ed Butler is hitting .276, but aside from those players, the Bants have been struggling at the plate.

The Bants' pitching staff, anchored by Butler, Mark Hamel, and Mike Criscione, has kept Trin close to its opposition in most contests, but the Bants' anemic performance at the plate has kept Trin

from winning more games.

Trinity went 2-2 this week, putting its record at 7-9 on the season.

After a 5-3 loss to W.P.I., Trinity returned home and edged a lame UHart squad 2-1.

The Hawks, whose leading hitter is batting only .256, brought an awe-inspiring 2-13 record with them into the Trin game and darn near beat the Bants behind the pitching of John Tuozzo.

Tuozzo, a senior from Torrington, Connecticut, was being scrutinized by a pro scout with a Radar Gun, but it was Hamel who turned in the better performance. Not only did Hamel hurl harder than his moundmate, but he outpitched him, allowing only two hits and one unearned run en route to a complete game win.

The Bants, who could muster only two hits themselves, tied it at 1-1 in the second inning as Murphy VanderVelde knocked home Montgomery, who had singled, on a groundout.

UHart threatened in the sixth but was prevented from breaking the tie by two sparkling Trin defensive plays.

Carlos Santiago led off with a single, went to second on a balk, and to third on a passed ball. Dave Tracy then lofted one to VanderVelde in left. The Trin outfielder caught it, set, and gunned down a tagging Santiago at the plate for a double play. The frame ended when Montgomery made a sliding Ron Swoboda-like grab in right field.

Trin won it in the eighth, thanks to a bit of luck. Frank Bonomo worked out a two-out walk and

scored when John Barton's bloop to right got caught in the wind and dropped for an rbi-double.

"I thought it was an easy out," said Shults. "The rightfielder did too, but the wind just took it."

Trin split a double-header with Tufts on Saturday, winning the opener 9-8 and losing the night-cap 7-4.

Butler relieved in the seventh and picked up his first win of the year in the first game as the Bants temporarily found their hitting shoes and pounded out 11 hits.

Trin parlayed some Tufts errors into a seven-run outburst in the fourth to erase a 4-0 deficit.

Andy Bivona relieved starter Criscione in the fifth and gave up a couple of homers, including a game-tying, pinch-hit blast by Bob Auditore in the seventh.

Trin won it in its half of the frame as it laced four straight hits together, including VanderVelde's bases-loaded game-winner.

"I only went one for four, but I hit the ball hard all game," said VanderVelde, who saved his best for last.

"The first game wasn't really indicative of how Tufts (6-7) can play. They're not a bad team," said Montgomery. "We got a lot of breaks and started to hit the ball a little better. It's about time we did."

But Trin couldn't maintain its momentum in the night-cap, losing 7-4. Trin started freshman Matt Bergeron on the hill instead of Butler, who had relieved in the opener, and the rookie yielded three runs in 1.1 innings of work. Three walks, the latter coming

with the bases full, gave Tufts a 3-1 lead.

"I could have started Butler in the second game, but we wanted to give Matt another chance," said Shults. "If you've got a guy on your team, you've got to let him play and get some work or he gets rusty."

Reliever Tom Broderick was just as wild and left in the third trailing 6-1 as Butler was pressed into duty again.

Trin cut it to 6-4 on Tib "the Bull" Miller's rbi single and two unearned runs, but fell short in the end. The Bants did threaten in the sixth, but got short-circuited on a bad umpire's call.

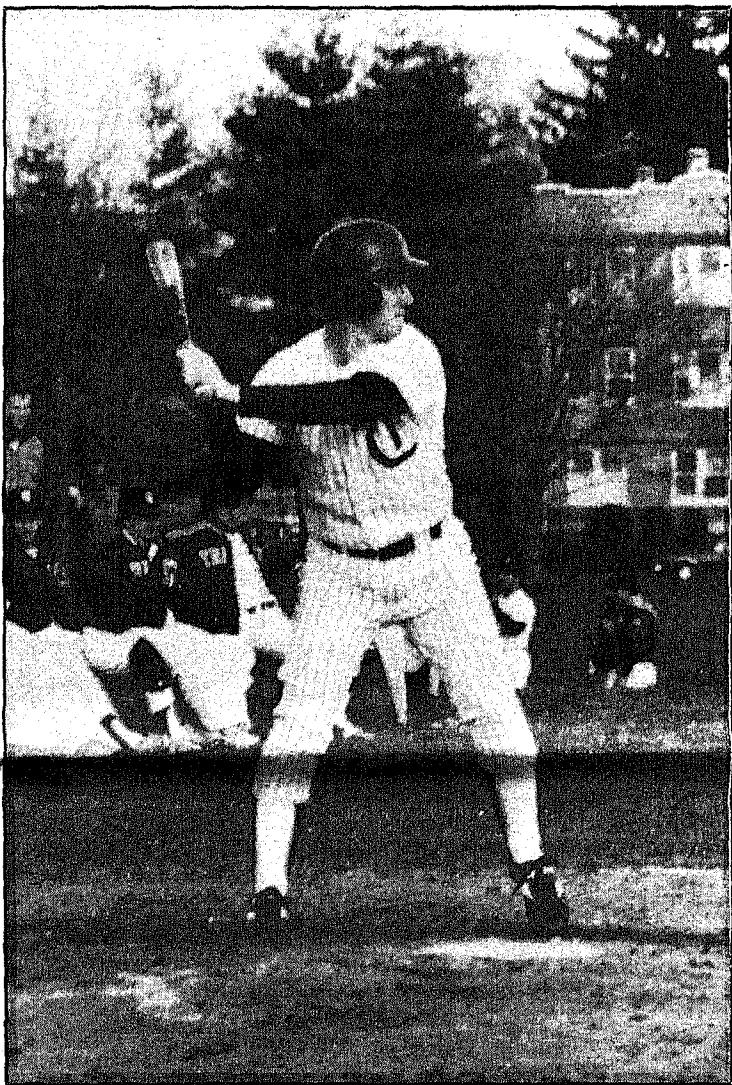
With runners on first and second and no one out, Shults elected to have Bonomo, a .188 hitter, swing away instead of bunting two runners into scoring position. Barton and Markowitz were due up next.

"I didn't think Barton would hit into a double play," explained Shults. "We had to play for the big inning. When you're down by three, you can't give up an out."

Bonomo was retired and Barton hit into a twin-killing as a Bant base-runner was called for running out of the baseline and interfering with the double-play.

"How can you call a guy for running out of the baseline when he's still on the infield dirt?" asked an angry and perplexed Denny Marie, a Bant coach.

A good question indeed. Unfortunately, the Bants didn't have the answer. Nor did they have the answer for Robie's grey hair. Grecian Formula won't cure it. A higher team batting average will.



The baseball team is now 7-9.

## Tennis Wins

by Eric Newberg  
Sports Staff

The Trinity tennis team began the season with some uncharacteristic losses. However, this past week has signaled the beginning of a new season for the team. With the New England Championships beginning this weekend, the team is trying to peak for that event.

The team consists of senior Peter Appleton, playing number one, senior Jeff Lang, two, captain-senior Art Strome, three, senior Don Moran, four, junior Eric Smith, five, and freshmen Andy Petricoff and Eric Newberg at six and seven respectively.

After a loss to Tufts on Tuesday, a speech by coach Steve Heath seemed to turn the season around as the team crushed the University of Connecticut in its next match.

With singles play improving, five of the six singles were won by Trinity (the only loss was in the third set tie-breaker). After singles, the score was 5-1, which assured the team its first win of the season. All three doubles teams (Strome-Moran, Appleton-Lang, and Newberg-Petricoff) won handily to make the final score 8-1.

On Saturday, the team faced arch-rival Wesleyan on Trin's home courts. In the past, Wesleyan has been a rather weak opponent, however, this year's team

is vastly improved.

Lang, at number two, lost in straight sets to a good serve-and-volleyer. The five other singles matches went to third sets.

Appleton defeated a very worthy opponent at number one, 6-2, in the third set. Strome pushed hard for a 11-9 win in the third set tie-breaker. At number four Moran lost in the third set tie-breaker. Smith came through with an important victory, also 11-9 in the third set tie-breaker.

Freshman phenom Petricoff remains undefeated at number six as his third set win made the score Trinity four and Wesleyan two. With just the three doubles left, only one win was needed to assure the second victory of the season.

The number three team of Newberg-Petricoff quickly destroyed their opponents. Moran-Strome beat a tough number one team in the third set, while Lang-Appleton used a defensive strategy to defeat their opponents.

Trinity ended up with a 7-2 win over Wesleyan. This match seemed to boost the confidence of the team.

Next Friday marks the beginning of the New England Championships. Although the team is not favored to do very well, with solid playing from all seven, a good finish is possible. On Tuesday, the team will continue its winning ways against Williams.

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# MORE SPORTS

## Golf Team Now 5-3 2 Hit Record Lows

by Weston C. Elliot, Jr.  
Sports Staff

As the Trinity golf team returned home from a somewhat successful trip to Stow, Massachusetts on Friday it could take solace in the fact that Tufts will probably not be at the NESCAC Championships.

The Bants, despite the absence of number one golfer John Worthington, were able to compile a 399 over a tight but short course. However, the homestanding Jumbos shot a stellar 383-an unbelievable average of under 77.

Honorary captain Tony Constanzo turned in his best score of the year with 76 as did Paul Yablon, playing number two. At number three Ross Buchmueller also fired his low round score of the season with an 82. Will Purcell, who had been struggling, came in at 81 and vowed not to be over 84 for the rest of the season.

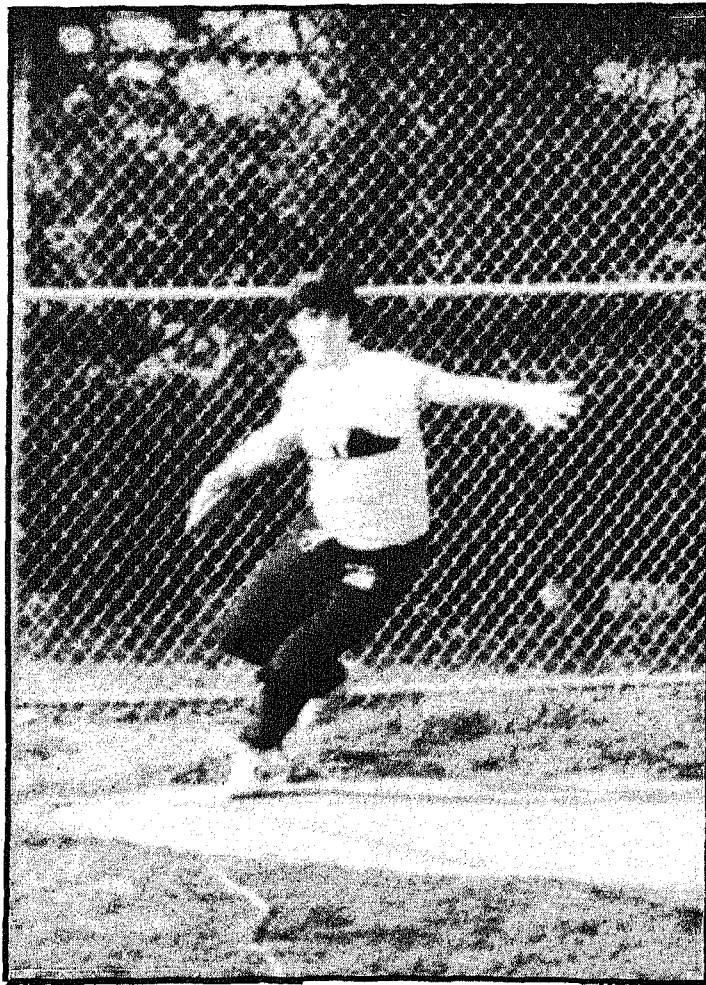
The surprise fifth score for the Bants came from freshman sensation Mark Furey who shot an 84. The Trin total of 399 was good enough to beat a Bates team which was playing for only the fourth

time this year. Coach John Dunham was very pleased that his top four all shot rounds lower than their averages of last year. However, even if Worthington had been able to play, Trinity could not have beaten Tufts on its home course.

Earlier in the week, Trin was invited to play in the UHart tourney involving several Division I and Connecticut teams. At a long and treacherous course Yablon came in with the low round of 80 while Worthington and Constanzo shot 81's, all good scores at the UHart course. Buchmueller contributed an 86, giving Trinity a total of 328. This was easily beaten by teams such as Central Connecticut and UHart but was only defeated by Division I Boston College by one stroke.

However, the Bants beat Quinnipiac and Coast Guard a team they had lost to earlier in the season.

With the UHart tournament victories, Trinity raised its record against Division III teams to 5-3, but more importantly, the team is playing well as the top five seem to be ready to keep all of their scores under 85 — a fine accomplishment for spring golf in New England.



Paul Stauffer hurls the discus.

## W-Track Races Williams & ECSU

continued from p.12

finish in the 100m hurdles. Another 1-3 Trinity place occurred immediately following with Woodford and Buckley powering their way once around the track in the 400m. Betsy McKay again topped off the 400m hurdles while Dow and Pillsbury ended one-three in the 200m sprint.

Yet again it came down to the mile relay. Although Trin was leading, the point margin was only four and an Eastern win could force a tie. Yet winning a race with the meet on the line seems to have become one of the Bants' strengths and they did it again with the team of McKay, Buckley, Thurman, and Woodford gaining an early lead and holding it until the end.

The women now have a record of 5-4. Everyone is looking for a strong finish in Sunday's NESCAC's and in the final dual meet of the season against W.P.I. on Wednesday. Much of their success can be attributed to the willingness of all the women to go for broke, filling in anywhere there is a chance to pick up points. And it's working — the women's track team is winning.

## Softball Loses Four

by Marc Shaugnessy  
Special to the Tripod

One would usually associate poor playing performance with an 0-4 record, but such was not the case this past week as women's softball dropped four close ones to Bates, Coast Guard and Clark.

To use the words of Channel 3's Kambrell Marshall, three of the four losses were lost by a "skinch" and were more the result of poor batting than fielding.

Shortstop Jeanne Monnes believes that all the pitchers the Bantams faced were inferior to their own, and therefore the team should have been hitting better than it did.

In the game at Bates last Tuesday the Bants dropped a tough one by a score of 7-3. Donna Gilbert pitched well, but the Bantam batters couldn't get it done.

On Thursday the Coasties came up from New London to beat Trinity 3-2. The bats of Lisa Lake and Monnes were able to produce the only two runs.

On Saturday, the Bants went to Clark to play a double header and were swept.

In the first game, the Bants staked Gilbert to a two-run lead which she took with her into the seventh. Three hits brought Clark to within one before a three-run homer finished off the Bants.

The Bants fell in the second game 11-1, dropping their record to 0-4. Trin will have to get some added support from their hitters if it is going to improve upon its record down the stretch run of the season.

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The women's track squad set several individual records last week.

## Track Cops 3rd Title

continued from p.12

hurdles. Drew, who had struggled early in the year, blew through the final straight of hurdles, clocking a fine time of 55.9. Drew earlier combined with Greg Hill in the 110 hurdles in which Hill placed fourth (15.7) and Drew fifth (15.8).

Rick Haybes led the men's javelin with a school record, national qualifying throw of 209-1. Haybes added a fifth place toss in the hammer throw (127-1) while soph Jeff Usewchik threw a personal best 134-3, good for fourth place.

Paul Stauffer cashed in on the discus-shot double with second and

sixth place finishes respectively. Stauffer throww 136-6 in the discus and 41-5.25 in the shot.

All this added up to a Bant victory, albeit a very close one. It is important to remember that Barry's absence took away a sure extra 22 points. Barry's times would have eclipsed the winners in both the 800 and 1500 and his presence would have ensured the 1600 meter relay victory.

The Bants wind up their regular seasons tomorrow against W.P.I. in Worcester.

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## SPORTS

## Trackmen Edge Amherst For Title

by Krister Johnson  
Senior Sports Staff

"Welcome to a piece of history," said co-Captain Steve Drew at the end of a week which saw Trinity men's track team extend its three-year record to a school-best 19-0-1 and grab its third straight NESCAC track championship.

Easy wins over Williams (98-56)

## Women's Track On A Roll

by Aileen Doherty  
Sports Staff

When asked to describe the present state of the women's track team, co-captain Erica Thurman summed it up in three words: "we're on a roll."

And indeed they are. After a disappointing loss to Wesleyan, the women have bounced back, pulling out last minute victories against both Williams and Eastern Connecticut State this past week.

The weather at Williams was miserable. While it was rainy and damp at Trinity, it was rainy and cold up in Williamstown. Top this off with an authentic 1909 "sugar" track designed to fit around a baseball field, the Bants found themselves in for a hard and long Sunday. Yet once on the track, the women did not allow the conditions to effect their efforts.

The events in the field set the tone for the remainder of the day. At their conclusion Trinity and Williams were neck and neck. And so it remained throughout the rest of the meet. Wendy Pillsbury kicked things off with a second place finish in the high jump while fellow fielders co-captain Kathy Klein and Lila Brickley were capping off a 2-3 finish in the shot. Not the one to slump sophomore year, Alix Woodford continued to work on an impressive season, jumping to a first place finish in the long jump.

Back over in the weight circle, the frosh team of Karen Sonnone and Ann Mangello scored a 2-3 finish in the discuss with Sonnone coming back later on to lead a Trin sweep with Klein and Ann Malabre in the javelin.

Alex Michos concluded Trin's work in the field, finishing third in the triple jump.

Now it was up to the runners. Always strong in the distances, Williams proves to be a tough competitor. Yet Trinity had the numbers and the final outcome was a result of the Bants depth as well as determination. Many of the women doubled and tripled up, in some cases combining events for the first time so that points could be accumulated.

Scoring first for the running crew was Malabre, who had a sensational day, placing second against a tough Williams runner in the 1500 and coming back in a close 3000 race to finish first. Co-captain Thurman and Jen Ewell finished one and three respectively in another tight race, the 800m.

The Bant sprinters proved to be just as hot. Frosh Michos had another great day, cruising along with vastly improved junior Mary Zavazia for a 1-3 finish in the 100m hurdles.

Woodford caught another first place finish, scoring along with Jennifer Buckley in the 400. Lucia

and Eastern Connecticut (117-36) during the week brought the Bants to UMass Amherst, where the men's team, running without the services of senior co-captain Dave Barry (school record holder in the 800 and 1500), who is out with a hamstring pull, managed to pull out a narrow half point win over Amherst. The final standings were Trinity (107), Amherst (106.5), Colby (101.5). The rest of

the eleven team field was left behind.

The Trinity scoring reads like a "Who's Who" of New England talent. Highlighted by Trin sprinters, the Bants rolled up 82 points on the track, with victories in the 400m relay, 100, 200, and 400 meter dashes.

Femi Obi put on a sprinting show, again proving himself the finest sprinter in New England.

Returning after a painful hamstring pull, which caused him no apparent problems on Sunday, Obi grabbed convincing victories in the 200 (21.9) and 400 (48.8) and anchored the 400 meter relay of Natt Harthun, Dave Banta and Mike Doetsch to a meet record time of 42.7.

In the 100 meter dash, Banta left the field behind and won it with a fine time of 10.9. Banta later raced side by side with Obi in the 200 meters, finishing a narrow second, while being credited with a 21.9 time as well.

To erase any remaining doubts about Bant sprinting supremacy, Doetsch added third place finishes in both the 100 meter (11.2) and 200 (22.9), adding vital points to the Bantam total.

Obi and Banta later capped their own day and put the icing on the cake for the team in the 1600 relay. The team, which features seniors Krister Johnson and Steve Drew, raced to a narrow second place finish behind Amherst. However, the relay time of 3:21.9 set a new school record and ensured Obi's selection as the Frank Sabas-teamski most valuable male performer of the meet. Both Obi and Banta went under 50 in this relay, and 3with the return of Barry, the tesam should have little trouble eclipsing Amherst's time of 3:21.8.

Trin rounded out its scoring attack on the track as Drew grabbed a second place finish in the 400

continued on p.10



photo by Tara Tracey

Men's track won its third NESCAC title on Sunday.

Dow, one of the outstanding frosh crew, doubled up and took second in both the 100m and 200m. Soph Betsy McKay powered her way to first place in the 400m intermediate hurdles with teammate Mangello coming in at third.

Going into the mile relay, the meet was tied; thus the winner of the relay would be the winner of the meet. McKay took the lead in the first leg and from then on Trinity never looked back with quarter milers Buckley, Thurman, and Woodford maintaining the lead.

The story was pretty much the same three days later at Eastern Connecticut State. Racing at night under the lights, the women were guaranteed another hard and cold meet.

Although the final result proved that the night life didn't dampen matters for the Bants, the events didn't start off too well with the husky Eastern women overpowering Trin in the field.

Yet the women did get their foot in the door with Woodford, Michos, and Pillsbury picking up a bunch of seconds in the long jump, triple jump, and high jump. Versatile Klein concluded events, hurling her way to a third in the shot.

The running events started off solidly for Trinity with the 4 x 100 relay team of Dow, Michos, Thurman, and Klein breaking the school record with a time of 54.12 and winning the race. From then on it was all Trin.

In the distance events, the Bants virtually swept the field, allowing only one Eastern runner to place in three events. Malabre and Jeanine Looney had a powerful finish,

placing one and two in the 1500. Thurman, Jewell, and Lynch came back later in the afternoon and cleared their way through the 3000 placing two and three behind Malabre.

In the sprints Trin placed two runners in almost every event. Leading off the speed action were Michos and Zavazia gaining a 1-3

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## Men's Lax Upsets Amherst, Williams

by Tom Swiers  
Senior Sports Staff

It was a very good week for the men's lacrosse team.

On Saturday the Bants defeated Williams 5-4 after defeating top-ranked Amherst 9-7 on Wednesday.

In the Williams game, by the end of the first quarter it was evident that both sides' defenses were stronger than the opponent's offense. Goalies Paul Ferucci of Trinity and Brad duPont of Williams are ranked among the best of Division III.

The second quarter opened up with the see-saw action that had characterized the last half of the first quarter. Both sides were unable to score in a settled situation and the only score of the second quarter came on a lone fastbreak by Trin's Chris Smith.

In the second quarter, Williams took twice as many shots on goal but the Ephmen did not tally in a scoreless quarter.

Five minutes into the third quarter Rob Beede passed off to Dave Boone who went in and scored, giving the Bants the lead for the first time, but the game quickly settled back into a stalemate as the tenacious defenses of both sides blunted out any offensive efforts.

With under six minutes left in

the third quarter, Ed Meyercord came up from behind the Williams goal and scored on an one-handed over the shoulder shot. Trinity was now ahead 3-1 and the Bants seemed to be gaining control of the game.

Williams was able to rally and three minutes later they scored when Trin's defense was not set up. Within thirty seconds, Williams scored again on an unsettled situation. The third quarter ended with the score tied at 3-3.

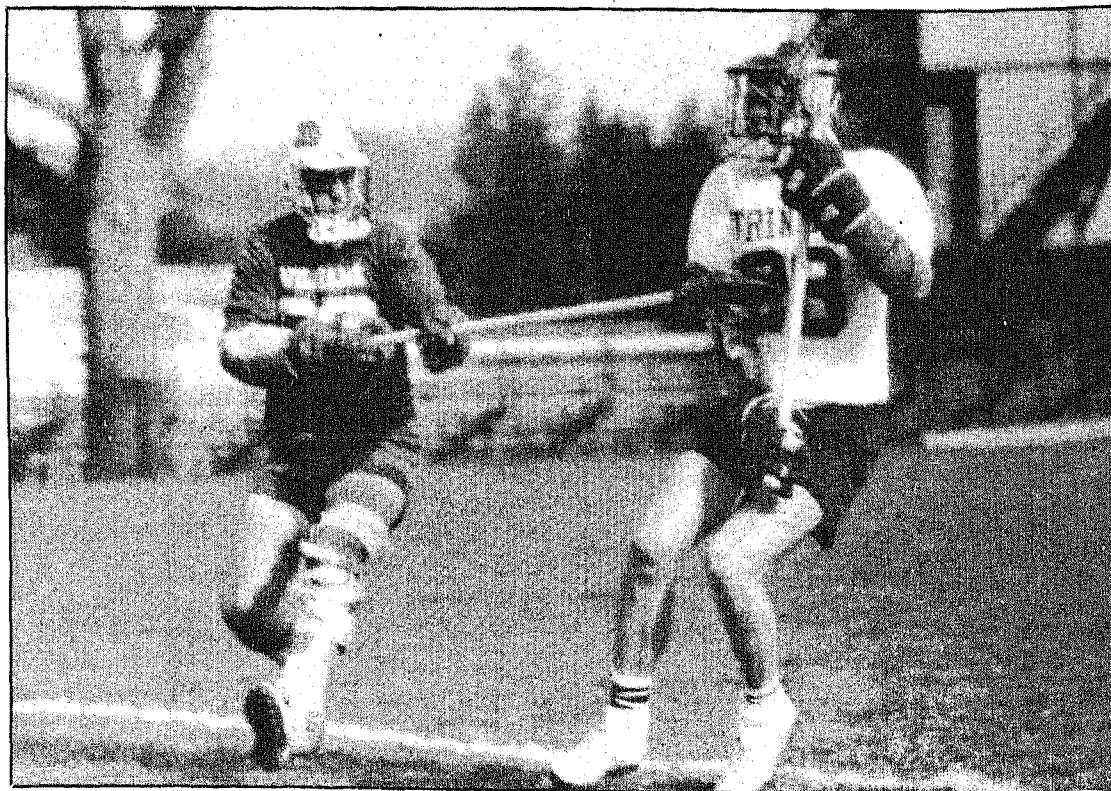
The fourth quarter opened and for the first eight minutes both sides could not score. Then the game opened up with a feed from Beede to Ben Rhodes giving Trin back the lead. Williams was not to be outdone and two minutes later Williams took advantage of a Trin man-down and scored.

With four minutes remaining the score was again tied and overtime was becoming a distinct possibility.

After a Williams attempt at goal, Trin recovered the ball and moved it downfield. Meyercord passed the ball to Boone and Boone scored his second of the day bringing Trin back into the lead just barely 40 seconds after the Williams goal.

After this goal, fate was against Williams and every Williams attempt to move the ball back into

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Men's lacrosse dumped Amherst and Williams last week.

photo by John Shiffman